

OPEN CALL

TOKAMAK 2026

Molkom Folk High School,
Sweden, 22–28 June 2026.
Filmmakers, actors & students
Deadline 30th April.

**Images
can still
liberate!**



ALMA
MANUSUTBILDNING



TOKAMAK

TOKAMAK is an innovative European residency for collaborative filmmaking. Each year, filmmakers gather at Molkom Folk High School to produce a film within an educational environment.

Participants include:

- Film students
- Acting students
- Industry professionals
- Film teachers

Goal:

To produce a high quality film in an educational environment, exchange knowledge and build a European network of filmmakers.

TARGET

This project targets filmmakers and actors who have a keen interest in experimenting with a different, contemporary approach to cinema and becoming a player in tomorrow's film scene.

Who can apply:

- Film school graduates or alumni
- Acting school graduates or alumni
- Emerging filmmakers interested in collaborative cinema

Roles available:

1

STORYTELLERS

Screenwriters / Directors

3

TECHNICAL CREW

Camera / Sound / Lights

2

ACTORS

Professional / Students

4

PRODUCTION DESIGN

Costume / Make-up / Set dresser

SYREBRIST



TOKAMAK 2025 resulted in the film *Syrebrist*, directed by Joachim Weissmann, produced during the TOKAMAK residency with students, actors and professionals.

This was the pilot run of the project. The main target was to make use of the educational environment and discover new storytelling tools.



EXPERIENCE

THE GAIN

- Experiencing collaborative filmmaking
- International network of professionals & students
- Knowledge exchange

THE OFFER

- High quality film production
- Educational sessions
- Professional film equipment & studio
- Accommodation & food

CALL TO ACTION

We call upon actors, filmmakers and dreamers. For one week, transform cinema into promise and create film within a collaborative space.

22–28 June • Molkom Folk High School • Deadline 30th April

Application form:



<https://forms.office.com/e/537385SFAh>

IMAGES CAN STILL LIBERATE

The world is changing.

Images overflow our screens,
yet perspectives remain scarce.

Cinema today is more than an art form.

It can be a space of presence
— where the visible meets the invisible,
where new ways of seeing emerge.

We call this: Images Can Still Liberate.

It is a movement of openness.